

Co:3

A U S T R A L I A



Act-Belong-Commit Co:Education
2019 Calendar

FEBRUARY – MARCH

Reincarnation
in collaboration with West Australian Ballet

As part of 'In-Synch: Ballet at the Quarry'

Quarry Amphitheatre, City Beach

8 February – 2 March

Regional Tour: 14 March – 3 April

MAY

The Lys

Heath Ledger Theatre, State Theatre Centre
of WA

15 – 19 May

JULY

PROJECT NEXT 2019

Act-Belong-Commit Co:Youth Ensemble
Performance

Centre for Performing Arts, All Saints' College

19 & 20 July

OCTOBER – NOVEMBER

Reason For Being: The Finale

Art Gallery of WA

30 October – 3 November

Proudly supported by:



CO:EDUCATION

IN THEATRE:

As part of the Act-Belong-Commit Co:Education program, Co3 presents special opportunities for students to engage with the company through school matinees and evening performances in 2019.

Bookings: info@co3.org.au or (08) 9226 2322



Reincarnation In collaboration with West Australian Ballet as part of *In-Synch: Ballet at the Quarry*

Quarry Amphitheatre, City Beach
School Exclusive: Thu 7 Feb, 7:30pm
Evening Performances: Fri 8 Feb – Sat 2 Mar, 7:30pm

Co3 proudly presents *Reincarnation* by Garry Stewart, in collaboration with West Australian Ballet. In a context where hybridity and fusion are vogue, *Reincarnation* stands as testament to the distinct heritages of contemporary and classical form. Garry Stewart's work explores the notion of death and transformation in classical ballet narratives such as *Giselle* and *Swan Lake*.

In-Synch: Ballet at the Quarry is proudly presented by Bankwest and Ernst & Young in association with Perth Festival. *Reincarnation* is supported by the Australian Government through the Major Collaboration Fund, Australia Council, its arts funding and advisory body.

Suitability: All Students
Year 7 and above

Bookings: Ticketmaster or waballet.com.au

The Line

Heath Ledger Theatre, State Theatre Centre of WA
School Matinees: Thu 16 & Fri 17 May, 12pm
Evening Performances: Wed 15 – Sat 18 May, 7:30pm & Sun 19 May, 4pm

Co3 Australia presents *The Line*, created by Raewyn Hill in collaboration with Mark Howett. This powerful dance-theatre work examines the history of Perth's boundary line that demarcated a prohibited area for aboriginal people between 1927 and 1954. Co3's inspiring cast are joined on stage with live accompaniment by award-winning musician Eden Mulholland and internationally renowned piano-accordionist, James Crabb.

Education Resource Guide provided with booking. Post-show 20-minute informative question and answer session available (matinees only).

Suitability: Dance, Humanities, Drama, Performing Arts, and Indigenous Studies students.
Year 8 and above (some mature themes)

Reason for Being: The Finale

Art Gallery of Western Australia
Daily Performances: Wed 30 Oct – Sun 3 Nov

Co3 partners with the prestigious Art Gallery of Western Australia for the world premiere of Raewyn Hill's innovative cross-arts work, *Reason for Being: The Finale*.

Thematically inspired by the Gallery surrounds, experience a creative response to the State Art Collection and AGWA architecture, re-interpreted through contemporary dance and collaborative performance. Alongside Hill's signature movement language, architecture firm Hassell brings the space to life with composer Eden Mulholland and a range of artistic collaborators. Co3 professional dancers are joined by LINK Dance Company and selected young dancers from Co3's Act-Belong-Commit Co:Youth Ensemble.

Education Resource Guide provided with booking.

Suitability: Humanities, Arts & Performing Arts students
Year 7 and above



IN SCHOOLS: SECONDARY SCHOOLS

Set Solo Workshops

From teaching the initial steps and technical foundations, through to fine-tuning, increased detail and performance preparation, Co3 teaching artists join your students in the studio to unpack the 2019 Set Solo. Introductory intensives, one-off and ongoing workshop packages are available; talk to us about what will best support you and the needs of your students.

Dates available upon request.

Contemporary Dance & Choreography Workshops

For Years 7 – 12, increase experience in contemporary technique, improvisation, choreographic devices and tasking. Led by Co3 teaching artists, workshops are created and delivered specific to your needs; OSC development, assessments, audition preparation, lecture demonstrations. Talk to us about what would best complement your existing program.

Dates available upon request.

Repertoire Workshops

Unpack the creative, choreographic and technique components from Co3 repertoire, with in-depth workshops presented by Co3 dancers, providing first-hand performer experiences.

Dates available upon request.

Contact Co3 for workshop bookings on info@co3.org.au

PRIMARY SCHOOLS

Contemporary Dance Residencies

From one-day to longer-term residencies in-schools. Regular engagement with students encourages deeper interrogation of thematic content, increased skill development for participants and time for the creation of short dance works for performance by students in-school. Available year-round. Cost and artist availability varies; contact Co3 to discuss your requirements.



CO:YOUTH

Co3 offers Act-Belong-Commit Co:Youth Ensemble for aspiring young dancers aged 7 – 18 years to extend their creative and technical development in dance.

A vital part of Co3, the Co:Youth Ensemble program includes weekly Co:Sundays, taught by some of WA's leading teaching artists and national and international guests. Under guidance of professional dance artists, Co3 provides opportunity for participants to create and perform their own choreography, learn existing Co3 repertoire, and develop site-specific works.

For registration or enquiries, contact Co3 or visit Co3's website. Enrolments for Co:Youth Ensemble available year-round.

PROJECT NEXT 2019

Co3's Act-Belong-Commit Co:Youth Ensemble
Centre for Performing Arts, All Saints' College
Performances: Fri 19 & Sat 20 July, 7:30pm
& Sat 20 July, 2pm

Created by members of the Co:Youth Ensemble with choreographic leaders, Laura Boynes, Scott Elsternmann, and Brooke Leeder, *Project NEXT 2019* produces three fresh dance works and brings to life aspects of AGWA's State Art Collection.

An annual program, *Project NEXT* is a platform for young dancers to respond to Co3 repertoire and works by Co3 Artistic Director, Raewyn Hill, creating an important artistic dialogue between generations and producing fresh and original dance works.

Suitability: All students
Year 4 and above



Elite Training Squad

The Elite Training Squad (ETS) is an annual dance program that replicates training and wellness methodologies of Co3's professional dancers, and extends the participants' creative and personal potential.

In addition to Co:Youth, ETS members participate in regular mid-week training with a focus on deepening contemporary dance creative practice and connection to personal artistry. Masterclasses with Co3 Artistic Director Raewyn Hill, guest teaching artists and choreographers are also offered. The ETS has a maximum of 20 participants, and is only open to dancers in Year 10 or above (or at the discretion of the Artistic Director) through a yearly audition process.

Past Students from ETS have gone to study dance across Australia and internationally including at WAAPA, VCA, NZSD, AC Arts, Transit Dance, National Theatre Ballet School (Melbourne) and Rutgers University (USA).

Email info@co3.org.au to register your interest, or visit co3.org.au for more information

CONTACT

For all bookings and enquiries, contact Co3:

e: info@co3.org.au
t: 9226 2322

co3.org.au

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Production photos by Stefan Casatti.
Rehearsal photos of Co:Youth Ensemble by Emma Fitzhugh.

