Act-Belong-Commit // Connect Program

UNDER THE SAME SKY

FAQs

Who can participate in the Co:3's Under the Same Sky program?

Any class of students in Years 6 - 12 can participate. No previous sewing or dance experience is required. The program has WA curriculum links specific to Visual Arts, English and Dance.

My school is in a regional area. Can we still participate?

Yes. Co:3 will incur the cost of any courier requirements. Please contact Youth and Engagement Associate, Jessica Lewis <u>education@co3.org.au</u> for more information on how you can get your birds to us.

What will the program cost?

Through our partnership with *Healthway* promoting the Act-Belong-Commit message, we are able to offer this program FULLY SUBSIDISED for your school.

What is the link between *Under the Same Sky* and *The Bird Makers Project?*

The Bird Maker's Project is a community initiative and involves members of the general public creating 1001 black birds for the set of Co:3's next mainstage work ARCHIVES OF HUMANITY, premiering in 2021. *Under the Same Sky* is a tailored educational program for schools that was inspired by The Bird Makers Project, and includes extra resources and live workshop opportunities.

How long will the program take?

The program can be completed at your own pace throughout the term, but as a rough guide:

Part One: 2 - 3 lessons
Part Two: 1 - 2 lessons
Part Three: 1 lesson

Do we need to participate in every part of the program?

Parts One and Two are compulsory for all *Under the Same Sky* participants, with students' birds (Part One) and stories (Part Two) required for the final registration. Part 3 is optional, but we highly encourage you to engage with this part. Each part is focused on a different way of engaging with the same idea; the tactility of making a bird, the writing and sharing of story and utilising movement as means of sharing experience.

What kind of garment is required to make the bird?

A black T-shirt or pants made of natural fibres is best. Each student will need to provide their own garment. The garment can be patterned or marked in some way, as long as it is predominantly black.

What if my students are unable to source a black garment?

If your class has any issues sourcing black garments, or any other materials – we can help to provide what you need. Please contact Youth and Engagement Associate, Jessica Lewis education@co3.org.au

Normally when sewing a shape, you stitch and then turn it inside out, but it looks like the edges are on the outside of the bird?

Yes, this is part of the original design by Artist Naoko Yoshimoto, the stitches are revealed as well as the stories of those who stitched them.

Can my students embellish their birds?

Please let them have fun making their bird! However, we would love it if they keep the birds predominantly black in colour and embellish with fabric only. We are interested in keeping the authenticity of each individual garment.

Can my students make more than one bird?

Of course! They are welcome to make as many as they like, if time permits. Make sure you register them separately.

What do I do once my students have completed both the bird making and storytelling component?

It's time to REGISTER YOUR FLOCK! Each student will need to have their bird (with accompanying storytelling response) registered online. As the teacher you may like to register each student's bird yourself, or you can guide students to register themselves.

When do I need to have all my students' birds finished by?

Birds need to be collected by Co:3 by the end of Term 4, 2020. You are welcome to exhibit your students' flock of birds at your school prior to collection – let us know if you're planning this, we would love to come and see!

Who do I contact if I am having trouble understanding or delivering any aspect of the program?

Please contact Youth and Engagement Associate, Jessica Lewis education@co3.org.au



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