

Co:3

Co3 Contemporary Dance Australia presents

GLORIA

By Douglas Wright after VIVALDI

14–18 SEP 2022
HEATH LEDGER THEATRE
STATE THEATRE CENTRE OF WA



Photo by Ross Brown

Co3 acknowledge the Traditional Owners of the un-ceded land on which we work and live, the Whadjuk people of the Nyoongar Nation, and we pay our respect to Elders past and present. Tread lightly on this land and treat each other with care and respect.



WELCOME



Sometimes it just seems like it's the right time. And for me, now was the right time to return to GLORIA, created by Douglas Wright, one of New Zealand's most revered creative voices. This incomparable work was created in 1990 and enjoyed several return

seasons over the following seven years, both in New Zealand and internationally. As an Artistic Director of a contemporary dance company, presenting 'historical' works is part of my philosophy of honoring the past to understand the present. I believe GLORIA is one of the greatest choreographic gifts of our time and it brings me great joy to share this treasure with you.

Underpinning Douglas Wright's GLORIA is one of Vivaldi's own master works. Joining us are the extraordinary players from West Australian Symphony Orchestra and the inspiring voices of St George's Cathedral Consort conducted by Dr. Joseph Nolan. These wonderful humans bring their own magnificence and life to GLORIA and weave their own magic into the fabric of this tale.

Having had the pleasure of performing GLORIA in 1997, this work has never left me. GLORIA has never really left many of us, whether performers, collaborators, or past audience members. A magnificent harmony of movement, music, and human intent, filling our senses, opening our hearts and letting our collective breath soar. A work that remains so relevant today as it was when it was first created.

We extend our thanks to EY for continuing our partnership in supporting GLORIA and appreciate their commitment to supporting a vibrant and creative sector. Returning to the legacy of this work has been such a great joy and has connected Co3 Contemporary Dance to many luminaries in the Australasian dance community. The decades of memory, sweat, triumphs and tears have been shared with this new cast and I am eternally grateful for all of those who have shared their hearts with us, whether in person or virtually.

Your love and GLORIA are with us.

Raewyn Hill
Artistic Director
Co3 Contemporary Dance

DOUGLAS WRIGHT (1956-2018) - BIOGRAPHY



Douglas Wright (1956-2018) is regarded as one of New Zealand's most significant and visionary artists. Born in Tuakau, South Auckland in 1956, Douglas danced with Limbs Dance Company of New Zealand (1980-1983), the Paul Taylor Company of New York (1983-87) and DV8

Physical Theatre of London (1988) before forming the Douglas Wright Dance Company in Auckland in 1989.

Over his career Douglas Wright created more than 40 works including *Knee Dance*, *Faun Variations*, *Hey Paris*, *How on Earth*, *Gloria*, *Elegy*, *Forever*, *Buried Venus*, *halo*, *Arc*, *Inland*, *Black Milk*, *rapt*, *The Kiss Inside* and *M_Nod*.

The Douglas Wright Dance Company toured throughout New Zealand, and to Australia and Europe. His work has been performed by Australian Dance Theatre, Sydney Dance Company, Chrissie Parrott Dance Company and the Royal New Zealand Ballet.

In the 1998 Queen's Birthday Honours, Wright was made a Member of the New Zealand Order of Merit, for services to dance. In 2000 Wright received one

of five inaugural Arts Laureate awards from the Arts Foundation of New Zealand and in 2003 he was the subject of an award-winning feature-length documentary film, *Haunting Douglas*, directed by Leanne Pooley.

Douglas wrote two volumes of semi-fiction/semi-autobiography; *Ghost Dance* (Penguin, 2004 – Montana Awards Best First Book of Non-Fiction, 2004) and *Terra Incognita* (Penguin, 2006), and wrote two collections of poetry; *Laughing Mirror* (2007) and *cactusfear* (2011).

Douglas had several exhibitions of his drawings, paintings, and multimedia sculptures. A selection of his drawings is held in the collection of the Auckland Art Gallery.



Wesfarmers Arts

A PROUD PARTNER WITH
CO3 CONTEMPORARY DANCE AUSTRALIA

DANCE FOR EVERYONE

RAEWYN HILL
Artistic Director
Co3 Contemporary Dance Australia

Performing Arts WA Awards for ARCHIVES OF HUMANITY (2021) presented as part of Perth Festival
OUTSTANDING NEW WORK - DANCE | OUTSTANDING ENSEMBLE - DANCE | OUTSTANDING STAGE DESIGN - DESIGN



Photo by Tom Wilkinson

CURTAIN RAISER: A TRIO

CREATED AND PERFORMED BY RAEWYN HILL AND MICHAEL WHAITES
WITH LIVE ACCOMPANIMENT BY LAURENCE JACKSON

*We awaken and the light is a little weary,
Your hand searches, and centuries in our fingers settle across your heart.
Crisp clear mornings are fogged by memory, and you are gone. And we are no more.
But your touch stays close and fills my eyes.*

With the sublime Laurence Jackson, Concertmaster of WASO, treating us to the singular power of Bach's Partita for Solo Violin No. 2 in D Minor, BWV 1004: V. Chaconne, Michael Whaites and I have created this work as a gentle offering, in honour of where our bodies, hearts and minds find us now. Recreating iconic images from our careers as performers, educators and creators, it is an ode to the history that is held in our bodies and an acknowledgment to the generations of dancers that have passed through us.

RAEWYN HILL



GLORIA

One of New Zealand's most magnificent artists of the twenty-first century, Douglas Wright created beautiful, brave, and innovative work. In honour of his extraordinary life, ten dancers from Co3 perform his iconic dance GLORIA, a homecoming – to joy, to love and to dancing. Set to Vivaldi's most famous sacred work performed live on stage, dancers fly, twist and turn in a graceful airborne celebration of life.

CREATIVES

Choreographer

Douglas Wright

Composer

Antonio Lucio Vivaldi

Conductor

Dr Joseph Nolan

Co3 Artistic Director

Raewyn Hill GLORIA Cast of 1997

Stager

Megan Adams

Artistic Advisor

Ann Dewey GLORIA Cast of 1990

Original Costume Design

Alison James

Costume Maker

Nora Stelter

Production Manager and Lighting Designer

Mark Haslam

Stage Manager

Nadia Shaun

CO3 DANCERS

Claudia Alessi GLORIA Cast of 1991

Francesca Fenton

Scott Galbraith

Storm Helmore

Alex Kay

Sean MacDonald (Ngati Kahungunu,

Rangitane) GLORIA Cast of 1997

Macon Escobal Riley

Russell Thorpe

Zachary Wilson (Ngati Kahu ki Whangaroa)

Georgia Van Gils

Secondees

Elizabeth Chapman

Nikita Drakers

Amelie Ladyman

Grace Lewis

Dominique Logan

Hannah Mitchell

Jemima Smith

Luci Young

WEST AUSTRALIAN SYMPHONY ORCHESTRA

VIOLIN

Laurence Jackson

Concertmaster

Semra Lee-Smith

Assistant Concertmaster

Rebecca Glorie

Acting Principal 1st Violin

Kylie Liang

Assoc Principal 2nd Violin

Beth Hebert

Lucas O'Brien

Louise Sandercock

Jane Serrangeli

VIOLA

Daniel Schmitt

Rachael Kirk

Helen Tuckey

CELLO

Shigeru Komatsu

Jeremy Garside^

DOUBLE BASS

Mark Tooby

Acting Assoc Principal

OBOE

Kyeong Ham

TRUMPET

Jenna Smith

HARPSICHORD

Stewart Smith^

Principal
Associate Principal
Assistant Principal
Guest Musician^

ST GEORGE'S CATHEDRAL CONSORT

Soprano

Anne-Marie Duce

Bonnie De La Hunty

Kate McNamara

Lucinda Nicholls

Alto

Lydia Gardiner

Amber Lister

Anita Saxby

Gabrielle Scheggia

Tenor

Andrew Hislop

Ben Jobson

Perry Joyce

Jason Kroll

Bass

Liam Auhl

James Chapman

Ruben Davies

David Woods

Soloists

Laudamus Te

Soprano 1: Sabra Poole Johnson

Soprano 2: Bonnie De La Hunty

Dominus Deus

Sabra Poole Johnson

Qui Sedes

Gabrielle Scheggia

Agnus Dei

Amber Lister

THANKS TO

APS Physiotherapy (Lisa and Tiffa)

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Taiaroa Royal (Te Arawa, Kai Tahu,

Ngati Raukawa)

WA Museum Boola Bardip

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Renee Newman

Chrissie Parrott

Ursula Robb

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David Tyndall

Class Teachers

Alex Kay

David Mack

Kate Starre

Ann Dewey

Photography

Stefan Gosatti

Chris Symes

Toni Wilkinson

Videography

Nik Babic

Douglas Wright's GLORIA is dedicated to Deirdre Mummary in celebration of her life 07.11.54 – 02.09.85. The World Premiere production was performed by dancers of Douglas Wright Dance Company at the Maiment Theatre, Auckland in June 1990.

PRODUCTION NOTE



Megan Adams
Stager



Ann Dewey
Artistic Advisor

Consort. This season in Western Australia is the only time GLORIA has been performed with live music, Douglas would have been thrilled. This is the first work we have restaged of Douglas' since his passing in 2018. We are thankful to the family of dancers who have performed GLORIA in the past, many of whom have joined us online during the rehearsal process from around the world to pass on their memories, wisdom and technical knowledge. This input has enriched the process immensely and added to the artistic growth of the Co3 dancers and their connection to Douglas.

It has been a joy to watch the Co3 dancers rise to their roles through their hard work, artistry, and generosity of spirit. They have embraced the virtuosity and rigour that Douglas demanded.

We hope this is the first of many opportunities to share the work of Douglas Wright with Australian audiences.

Our thanks go to Raewyn Hill and CO3 for their vision and invitation to remount Douglas Wright's iconic dance GLORIA. We are delighted to be able present Gloria with WASO and the St Georges Cathedral

"In moving the body IS, the mind IS – our whole being participates to make something that wasn't there before, and this is something larger than us. This "something" is what we're dancing with, for and in; holding our death in our bodies like a sleeping child – careful as we move not to wake it." - DOUGLAS WRIGHT

"To give them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness"
ISAIAH 61:3

CELEBRATING GENEROSITY



In bringing together WASO, St George's Cathedral Consort and our dancers in Douglas Wright's iconic choreography, Co3 hopes to amplify your experience of Vivaldi's Gloria to maximum goosebump status; to be frank, we hope GLORIA will leave you with a lump in

your throat as you let that which only live performance can offer, envelope you. This is also a chance to take a moment to celebrate the generosity of our supporters who have made this all possible.

On behalf of all of us, but most especially the dancers, I'd like to give special thanks to the anonymous donor who made it possible for us to carry out our rehearsals in the theatre for a full week longer than was originally planned. The rewards from this support are tangible;

tonight you, the audience, are the beneficiaries as the dancers give you their most glorious performances.

As you applaud, you are celebrating the coming together of creators, artists, administrative and technical staff amongst others. There is a veritable village bringing you the power of these 43 talented artists. I invite you to consider joining me in making a contribution to support our work. Government funding, corporate sponsorships and tickets sales only cover part of the costs. Individuals who value our unique performances and the hard work that goes into creating these moments help to bridge the gap and take Co3 to new heights. Everyone can be a philanthropist and be part of our journey as we inspire and enrich lives through contemporary dance.

Margrete Helgeby Chaney
Chair, Co3 Contemporary Dance

OUR CO3 HEROES

Every donation makes a difference to us, our artists and our work. Thank you to all our supporters who lift us up and make our future look brighter.

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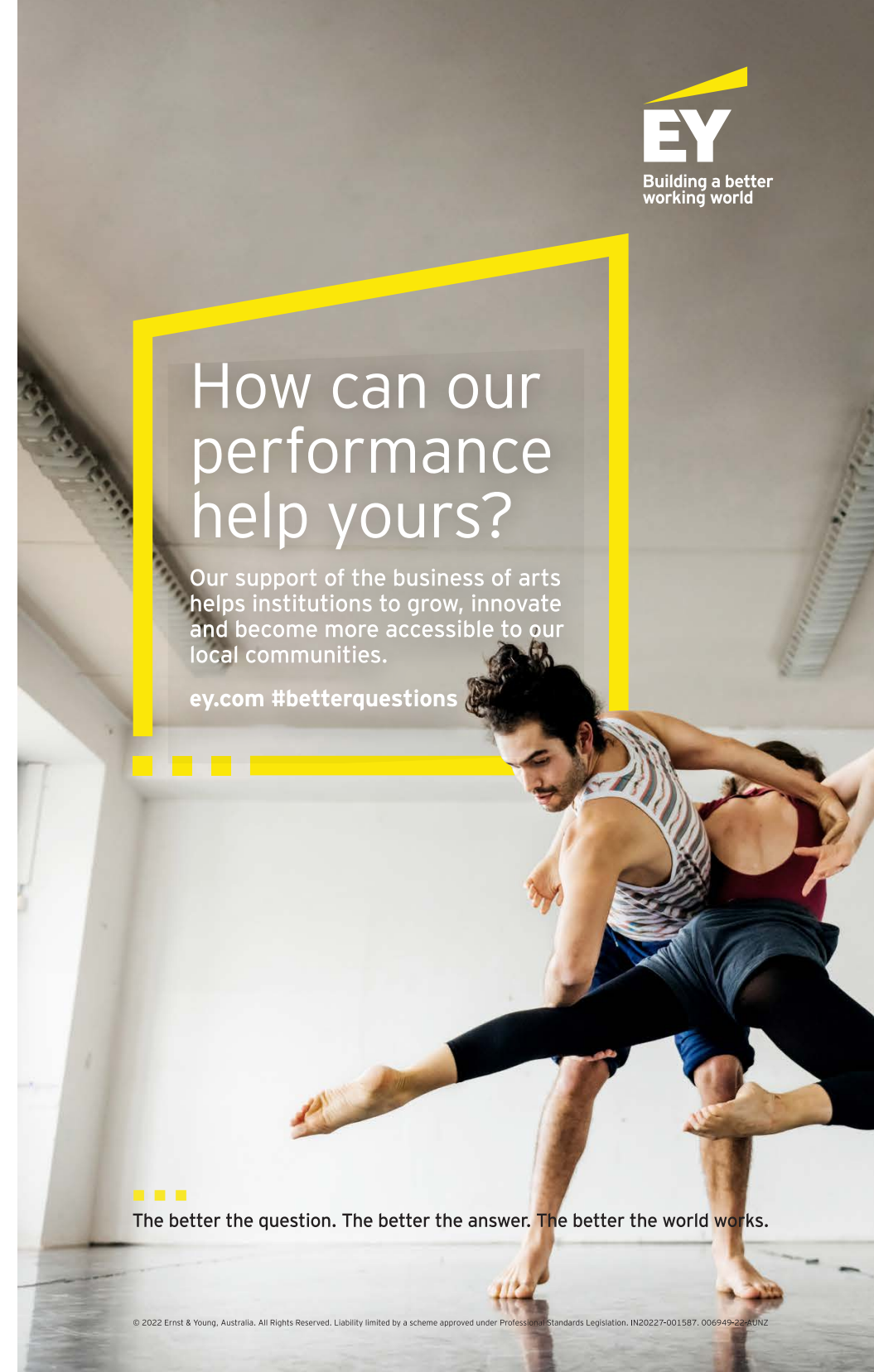
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Anonymous (5)

This list acknowledges donations to Co3 in the last year. Thank you again for your support.

Join us as we design a future for contemporary dance in WA and beyond. Donations of all sizes help us to continue making art that sparks and impacts our work, artists, community and audiences.

If you would like to know more about our giving program, please contact Development Manager Suzie Combémorrel via suzie@co3.org.au or 08 9226 2322.

Visit co3.org.au/donate/ to learn more and make your donation.

ABOUT CO3 (pron. KOH-three)

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australasian art. Since 2016, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the Pathways Program, partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

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