

ACT-BELONG-COMMIT // CONNECT PROGRAM

UNDER THE SAME SKY

CURRICULUM LINKS - PART ONE: BIRD MAKING

YEAR	VISUAL ARTS
6	Making – Skills (ACAVAM115) Use of a variety of techniques, art processes and art forms, such as digital imaging, lino printing or stencils to suit purpose
7	Making – Inquiry (ACAVAM121) Application of techniques and processes suited to 2d and/or 3d artwork (e.g. one-colour lino print, observational drawing)
8	Making – Inquiry (ACAVAM121) Application of techniques and processes suited to 2d and/or 3d artwork (e.g. blind contour drawing, rolling a slab)
9	Making – Inquiry (ACAVAM125 ; ACAVAM126) Exploration of media, materials and technologies in order to understand how they can be applied to a variety of art forms
10	Making – Inquiry (ACAVAM125 ; ACAVAM126) Exploration of a wide range of 2d, 3d and/or 4d visual art techniques, in order to plan and influence the personal choice of materials and technologies
11/12	Outcome 2 – Visual arts skills, techniques and processes <ul style="list-style-type: none"> • use skills, techniques and processes to complete artwork • select and present artwork for audiences and contexts Outcome 4 – Visual arts in society <ul style="list-style-type: none"> • understand the social, cultural and historical contexts of visual arts



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