

UNDER THE SAME SKY

CURRICULUM LINKS - PART THREE: MAKERS IN MOTION

YEAR	DANCE
6/7	<p>Making – Ideas Exploration, improvisation and experimentation of movement ideas to choreograph dance that explores character/mood and communicates meaning. (ACADAM009)</p>
7	<p>Making – Choreographic Process</p> <ul style="list-style-type: none"> Improvisation skills to explore new movement ideas (ACADAM013) Different elements of dance: body, energy, space, time (BEST), explored and combined to develop choreographic intent. (ACADAM014)
8	<p>Making – Choreographic Process</p> <ul style="list-style-type: none"> Improvisation skills to find ways to make literal movement into abstract movement (ACADAM013) Elements of dance: body, energy, space, time (BEST), selected and combined to create dance that communicates choreographic intent (ACADAM014)
9	<p>Making – Choreographic Process</p> <ul style="list-style-type: none"> Improvisation skills to find new movement possibilities for the same idea (ACADAM020) Elements of dance: body, energy, space, time (BEST), selected and manipulated to create dance that communicates choreographic intent (ACADAM021)
10	<p>Making – Choreographic Process</p> <ul style="list-style-type: none"> Introduction to structured improvisation to find solutions to simple movement tasks (ACADAM020) Elements of dance: body, energy, space, time (BEST), selected and manipulated to create dance that communicates choreographic intent (ACADAM021)
11/12	<p>Outcome 1 – Dance ideas</p> <ul style="list-style-type: none"> create and interpret dance ideas explore movement ideas and choreograph dance <p>Outcome 2 – Dance as an arts practice</p> <ul style="list-style-type: none"> apply skills and technique appropriate to dance genre and style apply safe dance practices



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