

ABOUT Co3 CONTEMPORARY DANCE AUSTRALIA (Pron. KOH-three)

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australian art. Since 2015, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the PATHWAYS PROGRAM and established partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

ABOUT THE NEW ZEALAND DANCE COMPANY

The New Zealand Dance Company (NZDC), formed in 2011 is a leading, full-time arts organisation that creates and presents innovative and inspiring contemporary dance for audiences in Aotearoa and around the world.

Artists and audiences are at the heart of their programmes, embodying their commitment to serve dance-loving communities by delivering compelling and relevant dance experiences driven by diverse voices, reflecting the energy and spirit of Aotearoa.

Their performances resonate deeply, offering transformative and unforgettable contemporary dance that reflects the essence of whenua (land) and its rich dance culture. The company's kaupapa (purpose) is invigorated by the courageous risks they take, inspiring dancers, artists, creators and collaborators to deliver boundary-expanding work.

Co3 CONTEMPORARY DANCE AUSTRALIA

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Michael Smith AO

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Isabella Bosworth (Secretary)
Aaron Beach
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Helen Carroll
Derry Simpson
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Raewyn Hill

Executive Director & Co-CEO

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Aimee Sadler

Marketing Coordinator

Sophie Maie Goodlich

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Production Manager

Mark Haslam

Stage Manager

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co3.org.au

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GLORIA - A TRIPLE BILL is supported by Wesfarmers Arts, EY and the Government of Western Australia.

Co3 Artistic Director, Raewyn Hill, is supported by Wesfarmers Arts.

Brochure Design: Sophie Maie Goodlich

Cover Photo: Shotweiler Photography

Internal Photography: John McDermott

Disclaimer: Program is correct at time of print but may be subject to change

Co3 CONTEMPORARY DANCE AUSTRALIA &
THE NEW ZEALAND DANCE COMPANY PRESENT



GLORIA

'GLORIA is breathtaking.'
- LIMELIGHT (2022)

- A TRIPLE BILL

DOUGLAS WRIGHT :
RAEWYN HILL :
MOSS PATTERSON : **BILL**



PERFORMED LIVE WITH
WEST AUSTRALIAN
SYMPHONY ORCHESTRA &
ST GEORGE'S CATHEDRAL
CONSORT

31 MAR & 1 APR 2026
HIS MAJESTY'S THEATRE, PERTH/BOORLOO

Co3 acknowledge the Whadjuk people of the Nyoongar nation, the Traditional Owners of this land and pay respect to Elders past and present. We celebrate those who have danced across Boodja for more than 60,000 years and it is our hope that dance unites our humanity.



Co3 CONTEMPORARY DANCE AUSTRALIA WELCOME



As Artistic Director of Co3, it is a privilege to guide our artistic vision at a time when the company is operating at its peak marked by major milestones, an exceptional calibre of artists, and work that continues to resonate locally, nationally, and internationally. This past period has been defined by the remarkable success of *In the Shadow of Time*, which garnered seven PAWA Award nominations, alongside the

international recognition of our presentation at the Aotearoa International Festival (NZ) and our regional touring program that has deepened our connection with audiences across Western Australia. Our transition into His Majesty's Theatre has further signalled a new chapter of scale and ambition for the company.

This momentum is grounded in our belief that contemporary dance has the power to enrich and inspire lives through collaboration. *GLORIA - A TRIPLE BILL* is a powerful expression of that belief.

To bring this production to life in collaboration with Douglas Wright Estate and inviting The New Zealand Dance Company to join us represents both an artistic privilege and a significant milestone for Co3. Partnerships of this depth allow us to create work that extends beyond form and discipline, opening space for dialogue between artists, practices, and audiences.

Each work within *GLORIA - A TRIPLE BILL* speaks in its own choreographic language, while together forming a cohesive and resonant shared experience. It is in this meeting of distinct artistic voices that the production finds its strength and vitality.

My sincere gratitude extends to our Board and the entire Co3 team, and to Hilary McKenna, whose ongoing co-leadership and commitment continue to strengthen the foundations that make ambitious work possible.

To our creative collaborators at The New Zealand Dance Company, the Douglas Wright Estate, West Australian Symphony Orchestra, and St George's Cathedral Consort, as well as our production team and all who have contributed so generously to this season, thank you for your artistry, rigour, and trust.

To our dancers, thank you for the extraordinary discipline, intelligence, and humanity you bring to every rehearsal and performance. Your courage and capacity to embody complexity continue to shape the identity and future of Co3.

We remain deeply committed to supporting artists, expanding opportunity, and ensuring contemporary dance holds a vital and enduring place within Western Australia's cultural life.

And to you, our audience, thank you for being here. Live performance is made complete through your presence, and we are grateful to share this experience and this moment in our journey with you.

Raewyn Hill
ARTISTIC DIRECTOR & Co-CEO



We are immensely grateful for the trust and shared purpose that underpin our partnership with The New Zealand Dance Company. This collaboration has elevated our artistic exchange and strengthened Co3's presence on the international stage following our recent tour to the Aotearoa New Zealand Festival of the Arts and across regional Western Australia. It stands as a powerful demonstration of

what can be achieved when organisations unite with ambition, openness and a shared commitment to artistic excellence and meaningful cultural exchange.

Now joined by the exceptional musicians of the West Australian Symphony Orchestra and the voices of St George's Cathedral Consort, this production brings multiple artforms together in a vibrant and deeply resonant celebration of legacy, vitality and creative possibility. The meeting of dance and live music creates a rich and immersive experience for audiences and artists alike.

I extend my sincere thanks to our exceptional team - supported by our Board and Chair, Margrete Helgeby Chaney, and led by Artistic Director Raewyn Hill. To our visionary creative collaborators, dancers, technical crew and administration team, your care, energy and professionalism have been central to bringing our work to the stage and sharing it with audiences at home and abroad.

To our Principal Partner Wesfarmers Arts and Season Partner EY, along with all our valued supporting partners, thank you for your continued belief in our work and for championing the growth and future of contemporary dance in Western Australia. Your partnership enables us to create ambitiously and to share our work more widely.

I also acknowledge the Government of Western Australia for its ongoing commitment to the arts and for supporting projects that connect artists and audiences both locally and internationally. Our regional touring program was proudly supported through the Playing WA initiative, helping us extend meaningful engagement across communities.

Our Co3 Heroes remain vital to our ambition and creativity. Your generosity, advocacy and belief continue to shape what is possible for this company and inspire us to think boldly about the future.

Finally, to you, our audiences, - thank you for the passion, curiosity and loyalty with which you support and cherish our work. Your presence in theatres, regional venues and international festivals gives purpose to what we create. We are deeply grateful to share these experiences with you and look forward to continuing this journey together.

Hilary McKenna
EXECUTIVE DIRECTOR & Co-CEO



PHOTO: JOHN McDERMOTT

CREATIVE TEAM

LAMENT



**Moss
Te Ururangi
Patterson**
CHOREOGRAPHER



Shane P. Carter
COMPOSER



Mark Haslam
LIGHTING
DESIGNER



Chantelle Gerrard
COSTUME
DESIGNER

A MOVING PORTRAIT



Raewyn Hill
CHOREOGRAPHER



Mark Haslam
LIGHTING
DESIGNER



Akira Isogawa
COSTUME
DESIGNER



Scott Galbraith
REHEARSAL
DIRECTOR

GLORIA



Douglas Wright
CHOREOGRAPHER



Megan Adams
STAGER



Ann Dewey
ARTISTIC
ADVISOR



Mark Haslam
LIGHTING
DESIGNER



Elizabeth Whiting
COSTUME
DESIGNER



Antonio Vivaldi
COMPOSER



Dr Joseph Nolan
CONDUCTOR



**West Australian
Symphony Orchestra**



**St George's
Cathedral Consort**

DANCERS

Co3 CONTEMPORARY DANCE AUSTRALIA



FRANCESCA FENTON



MILLIE MADEN



RUSSELL THORPE



ELLA-ROSE TREW



ZACHARY WILSON
(Ngati Kahu ki
Whangaroa)

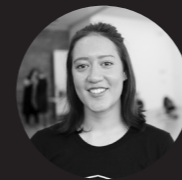


OTTO PYE

THE NEW ZEALAND DANCE COMPANY



'ISOPE 'AKAU'OLA



ANYA DOWN



CATERINA MORENO



EDEN KEW



FRANKY DROUSIOTI



MAISY BELL

ADDITIONAL CREDITS

NZDC

Brendan Meek
CHAIR

Tayla Johnston
Vanessa Ronan-Pearce
Connie Miller
Stephan Deschamps
Geordan Wilcox
TRUSTEES

Moss Te Ururangi Patterson
CEO & ARTISTIC DIRECTOR

'Isope 'Akau'ola
Caterina Moreno
Eden Kew
Anya Down
Franky Drousioti
Maisy Bell
NZDC DANCERS

nzdc.org.nz
@nzdanceco

NZDC is proudly supported by The Arts Council of New Zealand
Toi Aotearoa - Creative New Zealand

GLORIA

WEST AUSTRALIAN SYMPHONY ORCHESTRA

Laurence Jackson
Riley Skevington
Beth Hebert
Kathryn Lee
Cerys Tooby
Samantha Wickramasinghe
FIRST VIOLIN

Kylie Liang
Kate Sullivan
Sunmi Jung
Lucas O'Brien
Jane Serrangeli
SECOND VIOLIN

Alex Brogan
Katherine Potter
Kierstan Arkleymith
James Munro
VIOLA

Rod McGrath
Nick Metcalfe
Fotis Skordas
CELLO

Robin Brawley
Christine Reitzenstein
DOUBLE BASS

Stephanie Nicholls
OBOE

Orson Paine
TRUMPET

Stewart Smith
KEYBOARD

ST GEORGE'S CATHEDRAL CONSORT

Sarah Cranfield
Anne-Marie Duce
Bonnie de la Hunty*
Lucinda Nicholls*
Sabra Poole Johnson
SOPRANO

Elsie Gangemi Smith
Amber Lister*
Anita Saxby*
Wini Taylor Williams
ALTO

Andrew Hislop
Jason Kroll
Nicholas Matthews
Harry Playford
TENOR

Leah Auhl
James Chapman
Ruben Davies
David Woods
BASS

* DENOTES SOLOIST ROLE

LAMENT



Moss Te Ururangi Patterson
CEO & ARTISTIC DIRECTOR NZDC

LAMENT, a world premiere created for this programme, reflects on memory, resilience, and the enduring spirit of Aotearoa. The work is inspired by the mōteatea E Pā Tō Hau, composed during the 1860s land wars following the Battle of Orākau, carrying the weight of history and the enduring spirit of resistance.

Growing up singing this mōteatea on the marae in Taupō, Patterson carries its story and sound into the choreography, shaping an organic and dynamic work that honours both memory and lineage. In **LAMENT**, dancers move as wandering spirits across the landscape, tracing the presence of those who came before and the histories embedded in the land.

At the heart of the work is whakapapa — the Māori understanding of genealogy, ancestry, and the interconnectedness of people, land, and spirit. The choreography unfolds with fluid, dynamic gestures that shift between stillness and motion, creating space for reflection and remembrance.

The work also acknowledges the legacy of the late Douglas Wright, whose fearless and poetic approach to dance has profoundly influenced Aotearoa’s contemporary dance landscape.

LAMENT invites audiences to witness resilience and resistance through movement, honouring the stories, traditions, and connections that continue to shape identity, while offering a moving meditation on past, present, and future.

ADDITIONAL CREDIT

Napa Otimi
Jane Te Aowhaitini Patterson
KAUMĀTUA

TRANSLATIONS

Kaumātua
ELDERS

Mōteatea
TRADITIONAL CHAT

Marae
VILLAGE

Whakapapa
GENEALOGY

Orākau
A BATTLE SITE IN THE CENTRAL NORTH ISLAND OF NZ

Taupō
THE PLACE IN THE CENTRAL NORTH ISLAND OF NZ WHERE MOSS WAS BORN AND RAISED



PHOTO: JOHN McDERMOTT

A MOVING PORTRAIT

Raewyn Hill's **A MOVING PORTRAIT** gently explores what it means to be human. Through themes of ageing, fragility, and grace, the work invites the audience into a quiet, reflective space where time slows down and small gestures carry weight.

Set to the haunting beauty of Arvo Pärt's *Tabula Rasa*, the work unfolds with a sense of tenderness and restraint. The music deepens the emotional landscape, allowing the dancers' movements to feel both intimate and expansive. Nothing feels excessive; each motion is deliberate, each pause meaningful.

A MOVING PORTRAIT embraces simplicity. In the spaces between movement, moments of stillness, breath, and silence the emotional core of the work emerges.

As the dancers move with quiet precision, their bodies speak of vulnerability, resilience, and the passing of time. Ageing is not portrayed as loss, but as a natural unfolding something to be acknowledged and held with grace.



Raewyn Hill

ARTISTIC DIRECTOR & Co-CEO Co3



GLORIA



Douglas Wright
CHOREOGRAPHER

“In moving the body IS, the mind IS - our whole being participates to make something that wasn't there before, and this is something larger than us. This “something” is what we're dancing with, for and in; holding our death in our bodies like a sleeping child - careful as we move not to wake it.”

- DOUGLAS WRIGHT

Douglas Wright (1956-2018) is regarded as one of New Zealand's most significant and visionary artists. Born in Tuakau, South Auckland in 1956, Douglas danced with Limbs Dance Company of New Zealand (1980- 1983), the Paul Taylor Company of New York (1983-87) and DV8 Physical Theatre of London (1988) before forming the Douglas Wright Dance Company in Auckland in 1989. Over his career Douglas Wright created more than 40 works including Knee Dance, Faun Variations, Hey Paris, How on Earth, GLORIA, Elegy, Forever, Buried Venus, halo, Arc, Inland, Black Milk, rapt, The Kiss Inside and M_Nod.

The Douglas Wright Dance Company toured throughout New Zealand, and to Australia and Europe. His work has been performed by Australian Dance Theatre, Sydney Dance Company, Chrissie Parrott Dance Company and the Royal New Zealand Ballet. In the 1998 Queen's Birthday Honours, Wright was made a Member of the New Zealand Order of Merit, for services to dance. In 2000 Wright received one of five inaugural Arts Laureate awards from the Arts Foundation of New Zealand and in 2003 he was the subject of an award- winning feature-length documentary film, *Haunting Douglas*, directed by Leanne Pooley.

Douglas wrote two volumes of semi-fiction/semiautobiography; *Ghost Dance* (Penguin, 2004 - Montana Awards Best First Book of Non- Fiction, 2004) and *Terra Incognita* (Penguin, 2006), and wrote two collections of poetry; *Laughing Mirror* (2007) and *cactusfear* (2011). Douglas had several exhibitions of his drawings, paintings, and multimedia sculptures. A selection of his drawings is held in the collection of the Auckland Art Gallery.

“To give them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness”
- ISAIAH 61:3

ADDITIONAL CREDIT

Gloria in D Major RV589
MUSIC



Megan Adams - Stager
Ann Dewey - Artistic Advisor
FOR DOUGLAS WRIGHT ESTATE

We extend our sincere thanks to Co3 Contemporary Dance Australia and The New Zealand Dance Company for their support in remounting Douglas Wright's iconic GLORIA.

We are deeply grateful to the many dancers who have performed GLORIA in the past. Several joined us online and in the studio during rehearsals from around the world, generously sharing their memories, wisdom and technical knowledge. Their contributions have enriched the dancers' artistic development and deepened their connection to Douglas and his work. It has been a joy to watch the dancers grow into their roles through dedication, artistry and generosity of spirit, embracing the virtuosity and rigour that Douglas demanded.

We hope this production will be the first of many opportunities to share the work of Douglas Wright with audiences throughout Western Australia.

Douglas Wright's GLORIA is dedicated to Deirdre Mummery in celebration of her life 07.11.54 - 02.09.85. The World Premiere production was performed by dancers of Douglas Wright Dance Company at the Maidment Theatre, Auckland in June 1990.



THANK YOU TO OUR Co3 HEROES

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Margrete Helgeby Chaney

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Shop Annie G
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Anonymous (2)

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Anonymous (4)

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Annie Chung
Suzie & François Combémorrel
David Manners
Tish Oldham
Pippen Parissis
Holly Pedlar
Jessica & Tom Rogerson
Kate Wilson
Anonymous (4)

Up to \$100

Various

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Your gift will bring bold new works to life, support WA artists and take Co3 to the world stage.

All gifts over \$2 are tax-deductible. Whether it's \$1,000, \$100 or an amount meaningful to you – every gift counts.

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Make a tax-deductible donation online at co3.org.au/donate or call (08) 9226 2322.

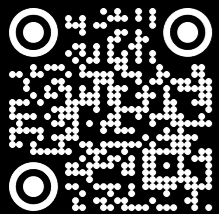


PHOTO: JOHN McDERMOTT



PHOTO: JOHN McDERMOTT



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ART FOR EVERYONE

Co:3
 CONTEMPORARY
 DANCE AUSTRALIA



Photo by Tom Whitman

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Building a better working world

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