

Co3 Contemporary Dance presents
IN.HOUSE 2024 curated by Raewyn Hill

Co:3
CONTEMPORARY
DANCE AUSTRALIA

Zendra Giraudo is

WHITESNAKE 3000



20-24 MARCH
REHEARSAL ROOM 1
STATE THEATRE CENTRE OF WA

Photo: Hannah Bethany Laurent

Co3 acknowledge the Whadjuk people of the Nyoongar nation, the Traditional Owners of this land and pay respect to Elders past and present. We celebrate those who have danced across Boodja for more than 60,000 years and it is our hope that dance unites our humanity.

WELCOME



Over the last four years we have supported 10 artists in exploring choregraphic ideas through IN.HOUSE as part of our PATHWAYS PROGRAM, including; Ella-Rose Trew, Talitha Maslin, Sarah Chaffey, May Greenberg, Aimee Smith, Dave

Mack, Russell Thorpe, Mark Haslam, Kimberley Parkin and now Zendra Giraudo. I feel deeply passionate about creating opportunities for the independent sector and to provide a platform for them to present their work publicly. Their inclusion in our annual program celebrates our sector, invests in the future of the artform and ensures diversity in our programming.

Over 7 million people in Australia were born overseas and Western Australia has the highest overseas population at 32.2 per cent. The impact of diverse representation is multifaceted and complex, but it can be incredibly powerful. It can help to increase visibility, combat stereotypes, promote understanding, and inspire social change. For this reason, it is essential that we continue to prioritise diversity in programming and ensure that the voices of all in our community are heard and their stories respected and honoured.

Whitesnake3000 is an exploration of identity and belonging. I am deeply invested in Zendra as a dance maker and a solo performer. To hold the space as a solo artist is a great challenge. It takes courage, commitment, and tenacity. All qualities that are essential to survival as an artist.

Zendra is a truly remarkable performer. It has been a privilege and honour to spend time with the phenomenal *Whitesnake3000* team in bringing this work to you as part of our 2024 SEASON: MOVERS & MAKERS.

Raewyn Hill
Artistic Director
Co3 Contemporary Dance

ARTIST'S NOTE



I have felt immensely grateful and privileged to be afforded time and space to work on this show again. A year ago, I was reckoning with my relationship with dance and my identity, and I feel so lucky that this time I can come back to *Whitesnake3000* feeling

more reconciled with these things that make me who I am, and even more so, that I can do it with such an incredible and rewarding group of people.

THE SNAKE ESCAPES FROM TIME

after seeing *Whitesnake3000*

“What do we share? We share a capacity for ‘antagonism.’ Aggressors die. Victims die. The matrix is not relational. It’s not between them. It’s vertical. It’s the force that takes both of them down.”

‘BUTCHER’S BLOCK APPENDIX’, Bhanu Kapil

洛阳你为何悲伤?

The snake escapes from time,
a pagoda, more intimate than touch,
collapses the constraint.

Another Lunar New Year, I need
some time for myself, I need a process
that is not contained.
The They tell the story, on- and off-stage.

Who is she?

Who are They?

母体: the set of conditions that provides a system
in which something grows or develops. Alternatively,
an enclosure within which something originates or
develops- from the Latin for womb/from the Mandarin
for mother-body.

Community: a space in which interdependent
organisms inhabit. Alternatively, from the Mandarin for
sharing-body.

Community refuses to be fictionalised;
Madam White Snake is the matrix of
WHITESNAKE3000,
and thus White Snake, White Snake White Snake
White Snake...

We, us, who (?), together
constrain, collapse, down.

Then/m up.

a poem by Chen LuoYang
in response to *Whitesnake3000*

Whitesnake3000 is to me, a very important and
personal piece, but is also one that allows space for
people of all walks of life to see themselves reflected
on stage. Although it is deeply personal to my diasporic
and queer experience as an artist, it speaks beyond the
capacity of words spoken by an individual and into the
feelings of confusion, not belonging, and desire, felt
universally. Perhaps, during times of hyperindividuality
and loneliness, we can look forwards and backwards,
and through space and time to find connection and
hope for a better future, together.

Zendra Giraudo
Collaborator/ Performer

COLLABORATORS



IN.HOUSE Recipient
Collaborator/ Performer
Zendra Giraudo



Director/
Sound Designer
Joe Paradise Lui



Collaborator/
Movement Artist
Briannah Davis



Collaborator/
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Collaborator/ Poet
Andrew Sutherland



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Thanks to our donor heroes we can
inspire lives through contemporary
dance. Gifts small and large make a
huge difference to our artists' lives
and in turn develops an enriched
and vibrant world of arts for Western
Australia.

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This list acknowledges donations
to Co3 in the last year as at 13
March 2024. We thank again all our
supporters who make Co3’s future
bright.

If you would like to join our Co3
Heroes, you can make a contribution
online at co3.org.au/donate/, or by
calling Development Manager Suzie
Combémoré on (08) 9226 2322.

ABOUT CO3 (Pron. KOH-three)

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australasian art. The company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the Pathways Program, partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

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This season of IN.HOUSE is curated by Raewyn Hill and supported by City of Perth.

Special thanks to Victor Giudicatti, Chris Symes, Nik Babic, Arts & Culture Trust and team at the State Theatre Centre of WA.

Whitesnake3000 is devised by Zendra Giraud alongside theatre makers Joe Paradise Lui, poet Andrew Sutherland, and movement artists Briannah Davis and Emma Fishwick.

The production was first presented as part of The Blue Room Theatre's 2023 Summer Nights Season.



co3.org.au

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