

Co3 Contemporary Dance presents  
**IN.HOUSE 2023** curated by Raewyn Hill

# KILLJOY

BY PARKIN PROJECTS



Supported by City of Perth

**9 – 11 MARCH 2023**  
**RR1, State Theatre Centre of WA**

Co3 acknowledge the Whadjuk people of the Nyoongar nation, the Traditional Owners of this land and pay respect to Elders past and present. We celebrate those who have danced across Boodja for more than 60,000 years and it is our hope that dance unites our humanity.



WELCOME



Welcome to the third year of our PATHWAYS PROGRAM where I am excited to curate *Killjoy* by Kimberley Parkin (Parkin Projects) as part of our 2023 IN.HOUSE studio season.

Our PATHWAYS PROGRAM is supported by City of Perth and allows Co3 as the State’s contemporary dance company to provide mentorship and guidance to independent Western Australian artists and the space and time to reflect on, expand and interrogate their practice. This opportunity is a valuable platform for artistic connection and exchange in the independent dance sector that is fresh, raw and honest. We are proud to continue to present deeply layered and pioneering ideas as part of this studio season in our PATHWAYS PROGRAM.

My heartfelt congratulations to Kimberley, her creative team and dance artists involved in this presentation of *Killjoy*. I thank the Co3 team and the Artistic Programming Panel for their expertise and support in presenting this wonderful work. And to Wright Burt Foundation for their visionary funding of the PATHWAYS PROGRAM.

**Raewyn Hill**  
**Artistic Director**  
**Co3 Contemporary Dance**

This season of IN.HOUSE is curated by Raewyn Hill and supported by City of Perth.

The development of *Killjoy* has been supported by STRUT Dance through its 2022 SEED Residency Program and its Groundworks season.

Video footage provided by STRUT Dance, filmed by Sam Fox and edited by Nik Babic from Artshoot Media.

Images by Edwin Sitt.

This show contains subjects pertaining adult themes of mental health, violence and death. If you are affected by the themes in this show and need to seek help, please contact Lifeline on 13 11 14 or Beyond Blue on 1300 22 4636.

**CONTENT WARNING:** Adult themes and references to violence, sexual harassment, death. Strobe lighting, haze and smoke FX.

**DISCLAIMER:** Program is correct at time of print but may be subject to change.

CHOREOGRAPHER’S NOTE



In the confines of an office space, two workers are locked in corporate submission. A seemingly ordinary office block is turned inside out by its occupants. Something menacing lies beyond the fluorescent lights. *Killjoy* is a cult

horror film meets live dance-theatre inspired by the Japanese ‘salaryman’ phenomenon. A satiric look at toxic grind culture and an individual’s pursuit to find meaning or resolution in the corporate world.

The work explores parallels between the psychological demands of professional dancers as compared to white-collar workers climbing the corporate ladder. In this world, movement is exhaustive, repetitive, and laborious. A comment on overwork and burnout. Multi-dimensional worlds are embodied by the dancers, torn apart, then reassembled into something sinister. The boundaries between work and play are nebulous.

Special thanks to my rehearsal co-director Georgia Van Gils for their ongoing support and contributions.

**Kimberley Parkin**  
**Parkin Projects**

BIOGRAPHY

Kimberley has presented dance works through STRUT Dance, FRINGE WORLD Perth, STCWA’s State of Play program 2021 and independently at The Rechabite Hall. She has performed professionally through FRINGE WORLD Perth, The Blue Room Theatre, Stephanie Lake’s *Colossus* and STRUT Dance. Her work *Cry Baby* (2020) was critical in the formation of her self-lead project-based company Parkin Projects, presented in STCWA’s State of Play program as part of FRINGE World 2021.

Parkin Projects secured further funding to produce the second instalment of *Cry Baby* in 2021 at The Rechabite Hall, receiving 4 nominations in the 2022 Performing Arts WA Awards. In 2022, Kimberley completed three developments of her dance-theatre work *Killjoy*, thanks to STRUT’s SEED grant, Co3’s IN.STUDIO program, Propel Youth Arts & Healthway, and STRUTS’s inaugural season of GROUNDWORKS 2022.

In collaboration with Olivia Hendry, Kimberley choreographed, performed and co-directed the multidisciplinary short work *MERCURY BONES* featured in STRUT’s Situ8:City program at the Liberty Theatre in 2022. Her works delve into the liminal spaces of humanity, highlighting the ridiculous and ambiguous aspects of her surroundings. She is driven by the exploration of multidisciplinary approaches to dance and aims to create accessible performance for a wider demographic.

CREATIVES & CAST



**Choreographer & Set/Costume Designer**  
Kimberley Parkin



**Set/Costume Designer**  
Object House – Declan Macphail



**Lighting Designer**  
Peter Young



**Performer**  
Rhiana Katz



**Rehearsal Co-Director**  
Georgia Van Gils



**Composers**  
*Feels* – Rose Taylor & Elise Reitze-Swensen



**Stage Manager**  
Sophia Morgan



**Performer**  
Luther Wilson

CO3 GIVING

We thank our donor heroes for their generosity. As a small arts company, every act of support makes a great difference to Co3, our artists and our community. We invite you to take a step closer and join the team. Make your gift at [www.co3.org.au/donate/](http://www.co3.org.au/donate/)

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This list acknowledges donations to Co3 in the last year as at 7 March 2023. Every effort is made to keep the listing of our Co3 Heroes accurate. However, should you notice an error please contact Development Manager, Suzie Combémoré on 9226 2322. Thank you again for your support.

# ABOUT CO3 (Pron. KOH-three)

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australasian art. Since 2016, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the Pathways Program, partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

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Special thanks to Arts & Culture Trust and team at the State Theatre Centre of WA.



[co3.org.au](http://co3.org.au)

#kohthree #movewithus

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Cover photo: Edwin Sitt



ALEX HOTEL