

Co3 Contemporary Dance Australia presents

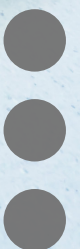
# FROM HERE, TOGETHER

IN.RESIDENCE ARTIST

Emma Fishwick



9 – 11 JUNE 2022  
RR1, State Theatre Centre of WA



Supported by Wright Burt Foundation and Performing Lines WA

## WELCOME



As part of our company's PATHWAYS PROGRAM, we invited Emma Fishwick to be the 2022 Artist for IN.RESIDENCE with her exploration *From Here, Together*. Made possible by the generous support of Wright Burt Foundation and City of Perth, the IN.RESIDENCE program is

an annual opportunity for choreographers or artists based in Western Australia. The initiative is founded on the philosophy of facilitating artists, enriching artistic practice, and relieving associated pressures in the pursuit of creating and presenting new work. For IN.RESIDENCE 2022 the beautiful Jubilee Hall became our home once again thanks to Alex Cole and the team at WA Museum Boola Bardip.

Emma is one of Perth's leading independent choreographic voices and this opportunity allowed her time to invest in the research and development of her thoughtful, hypnotic and hauntingly beautiful choreographic work. In 2021, I was drawn to her prolific Perth Festival commission, *Slow Burn, Together* and wanted to give her the opportunity to revisit the work after such an epic premiere. I love the idea of revisiting what we discard as makers. In an upcycling of choreographic intent and a redirection of the original, it gives the opportunity for work to become "new" again.

*From Here, Together* is presented in partnership with the dedicated and extraordinary team at Performing Lines WA, who secured additional support to further enable this revisitation of ideas from the Department of Local Government, Sport and Cultural Industries. Emma has navigated returning to the studio in WA's peak Covid infection period. It is with great respect and care that I congratulate her for so gently, and calmly, approaching each day with an open heart. Her work is richer for her patience and care. We look forward to hearing your thoughts as audience members in the discussions immediately after this investigation with Emma and her team of powerful performer collaborators.

**Raewyn Hill**  
Co3 Artistic Director

## DIRECTOR'S NOTE



At the end of 2019, I entered the studio with two of my closest creative companions, where we began a choreographic project that would dramatically shift the trajectory of my creative practice, *Slow Burn, Together*. This project created at the precipice of Covid became a

timely reflection on our relationship to time, the act of looking and the labour of staying with things longer. Through the ongoing support of *Slow Burn, Together* by Performing Lines WA and later Perth Festival in 2021, I was able to keep pushing what choreographic performance could be. Now with the additional support of Co3's IN.RESIDENCE Program and Wright Burt Foundation, I am gifted the chance to continue this creative enquiry by developing a sister project, *From Here, Together*.

Presently social, cultural and political tensions feel particularly palpable and within these tensions is the presence of reoccurring conversations, historic loops if you will, that can make progress feel, all at once, attainable and artificial. Space appears loudly in these conversations, whether in terms of how we occupy, define or create space, and how we make space for future solutions. Where *Slow Burn, Together* attempted to arrest time while poking holes in the logics and aesthetics of the past, *From Here, Together* criss-crosses traces of what has come before with a mindful meditation on where do we go from here (together)?

I strongly believe that you are the sum of those who are around you and I have been surrounded by a brilliant collection of people who have been generous and malleable, bringing insightful contributions whilst navigating the uncertain terrain of Covid. I want to say a resounding thank you. I also wish to thank Performing Lines WA, in particular my producer Jen Leys who is always a superstar and a pillar to lean against. Finally, to Raewyn Hill, your invitation to IN.RESIDENCE has been an opportunity of phenomenal timing. It has enabled this creative development to operate on a scale that would have otherwise been difficult to achieve and it's made all the difference. Thank you for your support and creative insights.

**Emma Fishwick**  
Choreographer/Director



# BIOGRAPHY

## Emma Fishwick

Emma is a choreographer and artist who lives and works on Whadjuk Noongar Boodja, Western Australia. She is an Honours graduate in Dance and LINK (2010) and holds a Master of Arts (Performing Arts) in 2019 from WAAPA and been an Associate Artist with Co3 Contemporary Dance Australia. Emma is currently a PhD Candidate at Edith Cowan University exploring art as a consciousness-raising tool.

As part of her growing body of work, she developed and presented *microLandscapes* (2016) at the Next Wave Festival which was nominated for a Green Room Award and Australian Dance Award. She performed her work *inBetween* at Open Studio's during Dance Massive and collaborated with Kynan Hughes to facilitate STRUT Dance's annual site-specific program *In-Situ*. Emma developed Dance, *Quiet Riot* (2018) and is currently a board member of STRUT Dance and a mentor for artists with a disability via support provider, My Place.

She has choreographed for the International Young Choreographers Project in Taiwan (2019) and been engaged in multiple projects and research residencies in Perth, Sydney and Tasmania and festivals in Bilbao, Singapore and Melbourne. In 2020, Emma was selected by Co3 to choreograph a 360' VR film for the Revelations Film Festival and XR:WA *FourbyFour* project at the Art Gallery of Western Australia. In the same year, she co-created a video series *Feminism Has No Borders* with Sally Richardson. Emma also presented her new work *Slow Burn, Together* as part of Perth Festival (2021), the springboard to her current investigation for *From Here, Together*, as part of Co3's IN.RESIDENCE initiative, supported by Performing Lines WA.

Her practice questions whether dance can achieve the often-complex connections between the human and non-human, working across multiple mediums/ practices including movement, photography, film, scenography, and scholarship.

## FROM HERE, TOGETHER

This investigation includes a facilitated discussion with the audience at the completion of each showing with Emma, and her creative collaborators. An opportunity to engage in the process and deliberate on the art form that is contemporary dance.

### CREATIVES

#### Choreographer/Director

Emma Fishwick

#### Sound Design/Composition

Tristen Parr

#### Lighting Design/Production Manager

Mark Haslam

#### Set & Costume Design

Bruce McKinven

#### Set & Costume Design Associate

Amalia Lambert

#### Dramaturgs

Joe Lui

Renée Newman

### PERFORMER COLLABORATORS

Michelle Aitken

Francesca Fenton

Zendra Giraudo

Bobbi Henry

Crystal Nguyen

Bobby Russell

Ella-Rose Trew

## ABOUT PERFORMING LINES

Performing Lines WA is the Perth branch of Performing Lines – a national network of producers and presenters that enable provocative contemporary performance by Australia's most audacious independent artists. They curate a portfolio of work that is propelled by pressing questions and new ways of seeing the world - promoting the unconventional, the marginal, the rebellious and the new. Their purpose is to champion risk and to ensure that the breadth and plurality of Australia's creative potential is represented and celebrated.

### PERFORMING LINES

#### Executive Producer

Marion Potts

#### General Manager

Megan Roberts

### PERFORMING LINES WA

#### Senior Producer

Jeremy Smith

#### Producers

Jen Leys

Jenna Robyn

#### Associate Producer

Melanie Julien-Martial

#### Acting Comms Coordinator

Annalee Ladiges

#### Marketing and Project Coordinator

Cecile Lucas

**CONTENT WARNING:** Haze will be used in this performance.

**DISCLAIMER:** Program is correct at the time of print but may be subject to change.

## ABOUT CO3 *(Pron. KOH-three)*

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australasian art. Since 2016, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the Pathways Program, partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

### BOARD

#### Patron

Michael Smith

#### Chair

Margrete Helgeby Chaney

#### Deputy Chair

David Griffiths

#### Secretary

Peter Metcalfe

#### Treasurer

Rob Bentley

#### Directors

Alecia Benzie

Helen Carroll

Brian Cole

Scott King

### EXECUTIVE & STAFF

#### Co-CEO & Artistic Director

Raewyn Hill

#### Co-CEO & Executive Director

Alana Culverhouse

#### Business Manager

Jessica Rogerson

#### Marketing Manager

Maria Sioulas

#### Development Manager

Suzie Combémoré

#### Artistic Associate

Alice Kell

#### Engagement Associate

Ella-Rose Trew

#### Producer

Jess Knight

#### Administrator

Nic Ramsay

### PATHWAYS ADVISORY PANEL

led by Artistic Director Raewyn Hill

#### Manager, Wesfarmers Arts & Co3 Board Director

Helen Carroll

#### Director, Fremantle Arts Centre

Anna Reece

#### Senior Producer, Performing Lines WA

Jeremy Smith

#### Co-Director, THE FARM

Gavin Webber

#### Head of Programming, Perth Festival

Rachael Whitworth

### STATE THEATRE CENTRE OF WA

State Theatre Centre of Western Australia is managed by the Perth Theatre Trust

#### Manager, State Theatre Centre of WA

Alice Jorgensen

#### Chair, Perth Theatre Trust

Morgan Solomon

#### General Manager, Perth Theatre Trust

Lanie Chopping

Special thanks to WA Museum Boola Bardip, Perth Theatre Trust, and team at the State Theatre Centre of WA.



[co3.org.au](http://co3.org.au)

#kohthree #movewithus