

Co3 Contemporary Dance Australia presents  
IN.RESIDENCE 2023

# FAÇADE

By Chrissie Parrott AO

## MUSIC NOTES

### LIVE MUSIC

The live music was chosen for 'Façade' by Matthew Jones in consultation with Chrissie Parrott.

The starting point is an exploration of Court Music from France from the time of Lully, Louis XIV through to Louis XV.

This is complemented by Arias from Scarlatti and Handel.

'Mercy' by Max Richter, is a form of Passacaglia for modern times. Jones' arrangement for ancient instruments in the version for Viola da Gamba and Theorbo brings the "passacaglia" back to its roots in the French tradition of Passacaglia's that are deep and grave.

### PRE-SHOW

Marais from Suite in G major, Paris, 1725: Book V for Viola de Gamba and basso continuo (played by Theorbo)

### PRELUDE

Allemande 'La Fiere'  
Sarabande  
Rondeau 'Le Trailleur'

### TABLE SCENE

Two Minuets  
Rondeau 'Le Badin'  
Gavotte

### MEN'S TRIO

De Visée: Theorbo solo: Chaconne in G major, from the Vaudry de Saizenay Manuscript 1699.

### RONALD MACQUEEN'S FIRST SONG

Gia il sole dal Gange, from the Opera Honesta D'Amore – Scarlatti, 1680.  
Arranged by M. Jones for Bass voice 2023.

### SECOND ACT

Marais – La Rêveuse, Book IV, 1717.  
Max Richter – Mercy, for Violin and Piano, 2010. Arranged for Viole de Gambe and Theorbe by M. Jones 2023 for 'Façade'.

### RONALD MACQUEEN'S SECOND SONG

Handel: Lascia ch'io pianga – Rinaldo 1711. Arranged by M. Jones for Bass Voice and continuo 2023.