

Co3 Contemporary Dance presents

MINDCON

by Mitch Harvey Company

2-6 November 2021
EUROPEAN FOODS WAREHOUSE
77-85 Francis Street Northbridge



Image: Matsui Photography



We acknowledge the custodians of the land we are situated on, the Whadjuk people of the Nyoongar Nation, and pay our respects to Elders past and present.

WELCOME



As part of our PATHWAYS PROGRAM, I am thrilled to curate the IN.RESIDENCE commission *MindCon* by Mitch Harvey Company as our final public showing for 2021. Made possible by the generous support of the Wright Burt Foundation, the IN.RESIDENCE program is an annual opportunity for choreographers or artists based in Western Australia. The initiative is

founded on the company's philosophy of facilitating artists, enriching artistic practice, and relieving associated pressures in the pursuit of creating and presenting new work.

Since his involvement with Co3 as a Founding Artist in 2015, Mitch has grown as a performer, teaching artist and independent choreographer and we are so proud of his achievements. We congratulate Mitch and his team wholeheartedly on *MindCon*. As the inaugural recipient of our IN.RESIDENCE, Mitch has created a brave, bold and ambitious work. We are proud to have supported him to realise this work and will continue to do so as the future unfolds for Mitch Harvey Company.

This year has been an epic year, with our creatives occupying various spaces around the city for open classes, activations and public presentations. From our resident home in the State Theatre Centre of WA, to studios in the King Street Arts Centre, to the beautiful Jubilee Hall in the WA Museum Boola Bardip, to the Albany Entertainment Centre, and now to this fantastic space in the historic European Foods Warehouse. A space that Co3 will occupy until the end of this month as we continue development of a new work, *THE INSIDE*. Special thanks to our Sector Development Partner, City of Perth, for helping connect arts organisation with property owners as part of 'Making Space for Culture Initiative'.

Our PATHWAYS PROGRAM is a long-standing dream of mine and we look forward to announcing very soon our full program for 2022. It will be an important partnership year for Co3 and I hope you continue to stay connected and move with us.

Raewyn Hill Artistic Director

MITCH HARVEY IS THE INAUGURAL RECIPIENT OF 2021 IN.RESIDENCE COMMISSION AS PART OF CO3'S PATHWAYS PROGRAM AND IS SUPPORTED BY THE WRIGHT BURT FOUNDATION.

MindCon

MindCon questions the ideas of the individual against the other and the power that is at play. Set in a futuristic dystopian world where lines blur between the observer and the performer. Audiences immerse themselves in the space, exploring the set and finding their place as one of its inhabitants. Taking up a point of sanctuary and sympathising with others around them.

It is within this world that we begin to see what happens when controlling forces and power shifts from individuals. Looking at where we stand by placing ourselves up against society. It is here that we find ourselves in a precarious place, on the verge of the unknown.

Perhaps this is where we find our true selves.

Warning Note: Strong haze and smoke effects, loud noises, strobe lights.

ABOUT MITCH HARVEY COMPANY

Mitch Harvey Company was founded in 2021 to provide a new platform to Western Australian artists and broaden the conversation of contemporary dance. Often inspired by the ideas of consciousness and control, the company's repertoire draws on raw, animalistic movement investigating our evolution as a species. Mitch Harvey Company is situated on the lands of the Whadjuk people of the Nyoongar Nation.

DISCLAIMER: Program is correct at time of print but may be subject to change.

DIRECTOR'S NOTE



In 2018, I only knew of Louis Frere-Harvey as a musician, and we had met briefly a few times over. I wasn't sure how he'd respond when I invited him to join me on a residency at Lake Studios in Berlin, but fortunately for us all, he said yes. Taking in the beautiful city, we began investigating the beginnings of what would become *MindCon*.

In the years since, the work has shifted and changed to become the iteration you see today. Set in a futuristic, dystopian world, we invite the audience to become part of this environment; to immerse themselves in this space, to explore the set, and find their place within. Through this immersion, it is our hope that the audience can find a point of sanctuary or perhaps understanding. It is here that we find ourselves in a precarious place, on the verge of the unknown.

MindCon is the first work presented by Mitch Harvey Company, an independent company started to develop and present new works. This has been a dream of mine for some time and *MindCon* feels like a fitting first work as not only a solo, but as one of the first works I began developing. I wish to use this platform to broaden the conversation of contemporary dance and to provide support to Western Australian artists to perform.

I am deeply grateful to be the inaugural recipient of Co3's IN.RESIDENCE program, supported by the Wright Burt Foundation to deliver this penultimate iteration of *MindCon*. Over my years with Co3, Raewyn has not only supported me, but has pushed me forward, always on to new and bigger things. For this, I thank her.

Mitch Harvey Director, Choreographer & Performer



MITCHELL HARVEY | Director, Choreographer, Performer

Mitch graduated from WAAPA in 2013 before joining Leigh Warren and dancers in 2014. Mitch then returned to Perth becoming a founding company member of Co3 and has performed and toured with them since, collaborating with Sydney Dance Company and the Western Australian Ballet. He has performed for Chunky Move's Token Armies and STRUT Dance's Hofesh in the Yard. In 2019 he was a resident artist at Lake Studios Berlin, The Fremantle Arts Centre and the Mandurah Performing Arts Centre. Most recently he was awarded best male dancer for the Performing Arts Awards of WA 2021.



LOUIS FRERE-HARVEY | Lead Collaborator & Composer

Hailing from Perth, WA, Louis combines his training in percussion, his passion for electronic dance music and his understanding of movement, to create energetically percussive compositions, uncovering the origins of rhythm within the body and its relationship to the music. After half a decade touring as a DJ/Producer/Performer under internationally acclaimed 'Command Q', Louis began collaborating as a composer for Dance projects such as Perth Festival's 'Structural Dependency' with Brooke Leeder, PIT with Mitch Harvey for STRUT Dance's SITU-8, and 'Mi Ritmo' as TasDance's Artist In Residence program with Robert Tinning.



JACKSON HARVEY | Set Design

Jackson Harvey is a multi-disciplinary visual artist based in Fremantle, WA. His practice currently focuses on site-specific mural installations, and he has a growing portfolio that reaches across WA. Recently, he was part of the creative team behind RELICS, a LEGO®-inspired sculptural exhibition commissioned by WA non-profit arts organisation FORM. In addition to his mural practice, Jackson continues to explore sculptural work and set design, building on his public art experience and creating new three-dimensional forms. When not creating large-scale street art or interactive LEGO® exhibitions, he works at WA Ink, one of Fremantle's oldest established tattoo shops.



NÉMO GANDOSSINI-POIRIER | Lighting Design

Némo Gandossini-Poirier is one of Australia's leading lighting designers recognised for his versatility in the production industry and working across all genres and forms of live performance. Surrounded by the art industry from a young age Némo quickly formed an interest in the technical aspects of the arts and began buying stage lighting and hiring it out to events and festivals. Nemo has designed for the opening and closing ceremony at Woodford Folk Festival Australia's biggest festival featuring Eurovision superstars Kate Miller-Heidke & Electric Fields, as well as Flume World Tour & is now the Technical Site Manager for Fringe World.



JESSICA RUSSELL | Producer

Jessica Russell is a deviser, director, and emerging cinematographer with a focus on the integration of movement into contemporary works and a passion for the collaborative creative process. Based in Boorloo, she holds a Bachelor in Performing Arts from the Western Australian Academy of Performing Arts and a Masters in Screen Studies from the WA Screen Academy, specialising in directing and cinematography. In 2018, Jessica was invited to observe Ivo van Hove at the Internationaal Theater Amsterdam for their adaptation of the critically acclaimed novel, Een Klein Leven. She is currently Video Designer for Black Swan State Theatre Company's The Tempest.



ZEE ZUNNUR | Rehearsal Director

Zee is a movement artist who currently dances with Hofesh Shechter Company and is an Associate Artist with Bhumi Collective. She started training in traditional Malay Dance with Sri Warisan Som Said Performing Arts Ltd, then the School of the Arts Singapore and T.H.E. (Second) Dance Company. Her love for dance brought her to London where she graduated with a BA (Hons) from London Contemporary Dance School. She has worked with Victor Quijada (RUBBERBAND), Punchdrunk, Dane Hurst, Joseph Toonga (Just Us Dance Theatre) and been invited as guest artist and choreographer with various companies, festivals, residencies and schools internationally. In Australia, she has worked with Sydney Dance Company, STRUT Dance, Co3 Contemporary Dance Australia, Marrugeku, Mitch Harvey Company, James Vu Anh Pham, Brooke Leeder and WAAPA. She is currently a mentor for a dance project funded by the Propel Youth Arts WA and choreographing a work in the upcoming Fremantle Biennale 2021.



LIAM MURRAY | Stage Manager

Liam Murray is a prolific Stage Manager, working both nationally and internationally in almost every area of live performance, primarily theatre, musical theatre and dance. Originally a graduate of both the Western Australian Academy of Performing Arts (WAAPA) and the Western Australian Screen Academy (WASA) Liam has since worked extensively in a wide variety of production roles on a diverse list of live production projects for a number of high-profile companies including Sydney Theatre Company, Black Swan State Theatre Company, Pop Up Globe Australia and New Zealand, Spare Parts Puppet Theatre, New Zealand Opera and Co3 Contemporary Dance. MindCon marks his fourth collaboration with Co3, having previously stage managed THE INSIDE, IN.HOUSE, and ARCHIVES OF HUMANITY.

ABOUT CO3 (Pron. Koh-three)

Co3 Contemporary Dance is driven by excellence and collaboration and in our short six-year history have emerged as the State's contemporary dance company. We are a progressive platform for the exchange of ideas and stories that reflect the experiences of our WA community. With a multidisciplinary and technological focus, we present an annual program of works with unique physicality and expression. Through the programming of Artistic Director, Raewyn Hill, we seek to empower and inspire; developing future audiences and the next generation of artists.

Resident dance company at the State Theatre Centre of WA on the land of the Whadjuk Nyoongar people.

BOARD & EXECUTIVE

Patron

Michael Smith

Chair

Margrete Helgeby Chaney

Deputy Chair

David Griffiths

Secretary

Peter Metcalfe

Treasurer

Rob Bentley

Directors

Alecia Benzie

Helen Carroll

Scott King

Co-CEO & Artistic Director

Raewyn Hill

Co-CEO & Executive Director

Alana Culverhouse

STAFF

Business Manager

Jaz Cappeau-Seeber

Stakeholder Relations Coordinator

Rebecca Collings

Administrator

Nic Ramsay

Artistic Associate

Alice Kell

Engagement Associate

Jessica Lewis

Project Coordinator

Claudia Alessi

Tour Coordinator

Jessica Knight

Marketing Manager

Maria Sioulas

Content Coordinator & Videographer

Jessica Russell

Digital Marketing Coordinator

Simin Soyer

PATHWAYS ADVISORY PANEL

led by Artistic Director Raewyn Hill

Manager, Wesfarmers Arts & Co3 Board Director

Helen Carroll

Director, Fremantle Arts Centre

Anna Reece

Senior Producer, Performing Lines WA

Jeremy Smith

Co-Director, THE FARM

Gavin Webber

Head of Programming, Perth Festival

Rachael Whitworth

Special thanks to The Re Store Pty Ltd for Opening Night catering and Victor Giudicatti and Brett Lovett for our residency at European Foods Warehouse, Northbridge.



co3.org.au

PRINCIPAL PARTNER



GOVERNMENT PARTNER



IN-RESIDENCE PARTNER



HOSPITALITY PARTNERS



ALEX HOTEL