## ACT-BELONG-COMMIT // CONNECT PROGRAM

## **UNDER THE SAME SKY**

## LESSON PLAN: STORYTELLING ACTIVITY

Duration: 1 hour	Materials Required: Writing paper and pens, blank paper, coloured pencils/ textas
Year Level: Yr 6 – 12	

Contextual Information: The following activity will accompany the students' bird making experience and will need to be submitted by teachers online via the Register Your Student Flock process. Each student's contribution will be incorporated into the archives of stories collected for Co:3 Australia's ARCHIVES OF HUMANITY production in 2021.

STEP	CONTENT	FOCUS QUESTIONS
STEP 1 (5min)	INTRODUCTION Show students the video from Co:3 Artist and Writer, Tanya Rodin Part Two Introduction - Tanya Rodin	<ul> <li>How do humans collect and share stories today?</li> <li>How were stories recorded and told in the past?</li> </ul>
	Talk through each of the Storytelling Response options, and allow students to share some initial thoughts on the focus questions posed.	·



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STEP	CONTENT	FOCUS QUESTIONS
STEP 2 (45mins)	STORYTELLING RESPONSE Telling stories allows us to express and reflect on our experiences or, create and imagine new ones. Sharing stories helps connect us as a community. STUDENTS MAY CHOOSE FROM THE FOLLOWING THREE STORY OPTIONS.	
	OPTION 1 – SHARE  The clothes we wear hold our memories and experiences – they are embedded with our stories. Share the story of the garment you chose to create your black bird with, detailing the memories and experiences that it holds for you. Your response may be through:  • A written reflection • A poem • A journal entry • A letter to your past or future self • A drawing, painting or other visual representation	<ul> <li>OPTION 1 – SHARE</li> <li>What was the shape, style, texture, weight of your chosen garment?</li> <li>What memories do you hold from wearing your garment?</li> <li>What feeling/location/point in time does your garment make you think about?</li> <li>What other people in your life are connected to the memory of this garment?</li> </ul>
	OPTION 2 – REFLECT  Over the last few months, we have all had to accept a new reality in terms of how we engage with our world. Reflect on and share your experience of this time of isolation, uncertainty and change. Your response may be through:  • A written reflection  • A poem  • A journal entry  • A letter to your past or future self  • A drawing, painting or other visual representation	<ul> <li>OPTION 2 – REFLECT</li> <li>What feelings have you experienced over the last few months, since COVID-19?</li> <li>How did your life change during this time?</li> <li>What were the challenges? What did you miss most?</li> <li>What has brought you joy?</li> <li>Do you have any fears or concerns right now?</li> <li>What do you look forward to in the future?</li> </ul>





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STEP	CONTENT	FOCUS QUESTIONS
	OPTION 3 – IMAGINE Create an imaginative story that describes and shares the adventure of your fabric bird, bringing it to life. Your story could be:  • A written story  • A poem  • A series of drawings that tell the story of your bird	<ul> <li>OPTION 3 – IMAGINE</li> <li>What is your birds' history and past experiences?</li> <li>What are its special abilities, personality traits and habitual patterns?</li> <li>What is its current migration journey, destination and challenges?</li> <li>Does it have a specific place within the flock or is it flying solo?</li> <li>Does it have a purpose?</li> </ul>
STEP 3 (10mins)	SHARE + REGISTER!  Provide students an opportunity to share their stories. This may be done through:  • Sharing responses in pairs or small groups  • A gallery walk of any visual responses  • Reading a section of the response to the whole class  You are now ready to Register Your Student Flock!	<ul> <li>How do the stories of others invite you to think about things differently?</li> <li>What new things have you learnt about some of your classmates?</li> </ul>





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