

# THE BIRD MAKERS PROJECT

## TERMS AND CONDITIONS

To be eligible to participate in The Bird Makers Project devised and produced by Co:3 Australia, makers;

1. Can be located anywhere in the world.
2. Who are Western Australian residents, will –
  - a. be notified about the collection/delivery of your black bird as part of a flock of 1001 birds to be created by our WA community. This will be an integral component of the set concept envisioned by Naoko Yoshimoto for a new dance work by Raewyn Hill called 'Archives of Humanity', to be presented in 2021.
  - b. be acknowledged by name as a creator of a black bird on our Company website and that no royalty, fee or other compensation shall be made payable to you by its submission and usage as outlined below. You will have the option to remain anonymous if you so choose.
  - c. The final constructed bird will be used in the set at Co:3's discretion.
3. Must commit to provide/source their own materials at their own expense for the creation of a black bird, as per the instructions provided on the Company website.
4. Agree to Register Your Bird as the final step and provide some basic information, image, location and story associated with its creation. These will then be geographically mapped to demonstrate the reach of the project.
5. Accept that any photos, audio recordings, written statements and/or videos shared, may be used by the Company for the duration of the project, in the following ways –
  - a. for archival and reporting purposes
  - b. as part of a state-wide/ national and/ or global community showcase
  - c. for use in print and online publications
  - d. on the Company website and social media platforms
6. Will be provided with regular updates on the project and at the conclusion of the project you may be contacted to share insights into your experience as a maker/ participant. This will likely come in the form of a short survey.

Co:3

A U S T R A L I A