## Act-Belong-Commit || CONNECT Program UNDER THE SAME SKY

## CONTEMPORARY DANCE AUSTRALIA

## WA Curriculum Links

	DANCE AUSTRALIA
YR	ENGLISH
	Literacy – Interacting with Others
PP	Listen to and respond orally to texts and to the communication of others in informal and structured
	classroom situations (ACELY1646)
	Literacy – Interacting with Others
1	Engage in conversations and discussions, using active listening behaviours, showing interest, and
-	contributing ideas, information and questions (ACELY1656)
	Literacy – Interacting with Others
2	Listen for specific purposes and information, including instructions, and extend students' own and
_	others' ideas in discussions (ACELY1666)
	Literacy – Interacting with Others
3	Listen to and contribute to conversations and discussions to share information and ideas and negotiate
	in collaborative situations (ACELY1676)
	Literacy – Interacting with Others
4	Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and
	use information to share and extend ideas and information (ACELY1687)
	Literacy – Interacting with Others
5	Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to
	students' own experiences and present and justify a point of view (ACELY1699)
	Literacy – Interacting with Others
6	Participate in and contribute to discussions, clarifying and interrogating ideas, developing and
	supporting arguments, sharing and evaluating information, experiences and opinions (ACELY1709)
_	Literacy – Interacting with Others
7	Identify and discuss main ideas, concepts and points of view in spoken texts to evaluate qualities, for
	example the strength of an argument or the lyrical power of a poetic rendition (ACELY1719)
	Literacy – Interacting with Others
8	Interpret the stated and implied meanings in spoken texts, and use evidence to support or challenge
0	different perspectives (ACELY1730)
	Use interaction skills for identified purposes, using voice and language conventions to suit different
	situations, selecting vocabulary, modulating voice and using elements such as music, images and
	sound for specific effects (ACELY1808)
	Literacy – Interacting with Others
	Listen to spoken texts constructed for different purposes, for example to entertain and to persuade, and
	analyse how language features of these texts position listeners to respond in particular
9	ways (ACELY1740)
	Use interaction skills to present and discuss an idea and to influence and engage an audience by
	selecting persuasive language, varying voice tone, pitch, and pace, and using elements such as music
	and sound effects (ACELY1811)
	Literature – Creating Literature
10	Create literary texts that reflect an emerging sense of personal style and evaluate the effectiveness of
	these texts (ACELT1814)
	Create a range of texts:
	Unit 1: Using appropriate form, content, style and tone for different purposes and audiences in real and
11	imagined contexts
	<b>Unit 2:</b> Using imaginative, interpretive and persuasive elements for different purposes, contexts and
	audiences Create a range of texts:
12	Create a range of texts:
12	Unit 3: Making innovative and imaginative use of language features  Unit 4: Using appropriate language and stylistic features to sustain a personal voice and personative
	Unit 4: Using appropriate language and stylistic features to sustain a personal voice and perspective







