

Co3 CONTEMPORARY DANCE AUSTRALIA PRESENTS

Co:3
CONTEMPORARY
DANCE AUSTRALIA

IN.RESIDENCE

GATHERING.2

'...the blending of party
and performance...'

- DANCE AUSTRALIA (2025)

'...performed in the centre of
the room amid the audience...'

- X-PRESS MAGAZINE (2025)

'... relish inhaling the
music's energy...'

- ARTSHUB (2025)

18 JUNE -
4 JULY 2026
LIBERTY THEATRE
BOORLOO (PERTH)

DANCE CURATED BY **RAEWYN HILL**
LIVE MUSIC BY **MOWGLI & DJ ADEBOII**
DANCE CHOREOGRAPHED BY
LAURA BOYNES, SAM COREN,
MAY GREENBERG & SHAUN JOHNSTON
ACTIVATION BY **LOGAN RINGSHAW & STREET CREW**

Co3 acknowledge the Whadjuk people of the Nyoongar nation, the Traditional Owners of this land and pay respect to Elders past and present. We celebrate those who have danced across Boodja for more than 60,000 years and it is our hope that dance unites our humanity.

Co3 ARTISTIC DIRECTOR WELCOME



I am delighted to welcome you to the Liberty Theatre for GATHERING.2, presented as part of IN.RESIDENCE 2026.

This year, we are proud to share the work of four exceptional choreographers, Laura Boynes, Sam Coren, May Greenberg and Shaun Johnston, whose distinctive artistic voices come together in an evening that celebrates the future of contemporary dance in Western Australia.

Made possible through the generous support of the Wright Burt Foundation, our IN.RESIDENCE program is an annual opportunity for choreographers and artists. The initiative sits within Co3's PATHWAYS PROGRAM, founded on the philosophy of facilitating artists, enriching artistic practice and relieving associated pressures in the pursuit of creating and presenting new work.

The PATHWAYS PROGRAM holds a special place within Co3's artistic vision. Over the past five years, I have had the privilege of curating and supporting its growth. What began as an investment in emerging WA choreographic voices has evolved into an essential part of our artistic programming, creating meaningful opportunities for artists to experiment, take risks and develop their practice. It has been incredibly rewarding to see artists move through the program and continue contributing to the strength and diversity of contemporary dance in Western Australia and beyond.

In the curation of GATHERING.2, I have brought together an extraordinary collective of artists. Live sound from MOWGLI and DJ ADEBOLL drives the energy of the evening, while acclaimed lighting designer Mark Haslam creates immersive visual environments where lighting, projection and choreography exist as one. Logan Ringshaw and Street Crew further ignite the theatre with dynamic dance-offs that add another layer of vitality to the experience.

I am incredibly proud to present the work of Laura Boynes, whose choreographic practice spans contemporary dance, theatre, opera and interdisciplinary performance across Australia and internationally. Sam Coren, whose career includes collaborations with Hofesh Shechter Company, Gecko Theatre and the Royal Opera House, alongside screen work with FKA twigs, English National Ballet and Universal Pictures, brings a distinctive choreographic voice that moves effortlessly between theatricality, sincerity, absurdity and physical precision.

Returning to Perth after several years performing internationally with Sleep No More Shanghai and recently appearing in IN THE SHADOW OF TIME, May Greenberg continues to expand her choreographic practice through collaborations with STRUT Dance, Fremantle Biennale and Co3. Shaun Johnston, whose award-winning 2025 work The Scramble fused wrestling and contemporary dance to explore masculinity and intimacy, brings his signature physicality and interdisciplinary approach to this year's season.

Together with the Co3 dancers, these artists represent the breadth, ambition and strength of contemporary performance in Western Australia. GATHERING.2 offers a rare opportunity to experience new work and witness the next generation of choreographic voices shaping the future of our artform.

Thank you for joining us and for supporting the artists who continue to challenge and move our community forward. We are honoured to share this season with you.

RAEWYN HILL
Artistic Director & Co-CEO

CREATIVES



RAEWYN HILL
Curator &
Co-Costume Designer



MARK HASLAM
Production Manager &
Lighting Designer



EMMA FISHWICK
Co-Costume Designer



SCOTT GALBRAITH
Rehearsal Director



SIMONNE MATTHEWS
Stage Manager



PAUL ROWE
Production Coordinator

RANDY RENNIX
Costume Assistant

ANGUS WINCH
Production Assistant

LUCY BIRKENSHAW
Additional Lighting Design

DANCERS



FRANCESCA FENTON



STORM HELMORE



LUTHER WILSON
(NGATI KAHU KI WHANGAROA)



ZACHARY WILSON
(NGATI KAHU KI WHANGAROA)



LUCI YOUNG



SOPHIE SIBBONS

STREET CREW



LOGAN RINGSHAW
Street Dancer Lead



ANGELINA BOLADERAS
Street Dancer



DECO ZYMM (AKEEM REID)
Street Dancer

LIVE SOUNDSCAPES



MOWGLI



DJ ADEBOLI

MUSIC

ON & ON

Sound arranger : Tristen Parr
Composer: Callum O'Reilly

NEVER LONELY NOW

Music by Clown Core
Track Titles:
Four
Flat Earth
Keyboard
End

DANCEAGOGUE

Original Composition: Felicity Groom and May Greenberg
Vocals: May Greenberg
Track title: Yoga For Beginners
Artist: Megaphonim
(Red Axis Remix)
Track title: Witchcraft
Artist: Frank Sinatra
Track Title: Concerto No. 4 in F minor, Op. 8,
RV 297, "L'inverno" (Winter)
Artist: Antonio Vivaldi

MAKE//BELIEVE

Track Title: Funeral March Of A Marionette
Artist: Philharmonic Wind Orchestra
Track Title: A Night On A Bald Mountain
Artist: Modest Mussorgsky

CHOREOGRAPHER NOTES

LAURA BOYNES - ON & ON



ON & ON traces the collapse and reconstruction of collective unity. Unfolding in a cyclical loop, the work reflects on how humanity might move beyond cycles of collapse through shared becoming, imagining community as a continual act of reconstruction.

SAM COREN - NEVER LONELY NOW



“There are three masks: the one we think we are, the one we really are, and the one we all have in common” - JAQUES LECOQ

MAY GREENBERG - DANCEAGOGE



To witch, or bewitched?

This piece is inspired by witches, witchcraft, witch-hunts, and fear mongering. It tells the story of a witch, and a charming leader, both casting their own version of “spells” to gain control. In this piece, when fear spreads through words of those idealised by the masses, critical thinking and open mindedness seem to disappear. Hypnosis and charming control takes over, either lead by the witch, or the demagogue. A sense of unity occurs in moments - all parties unite in euphoric dance, either spellbound, or controlled by orders to do so. It’s a fun, sometimes comical work questioning why we hunted witches in the first place, and who the real “witches” are.

SHAUN JOHNSTON - MAKE//BELIEVE



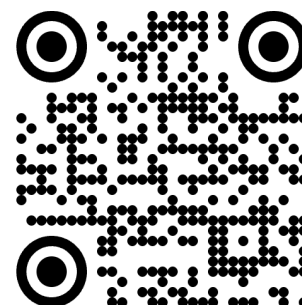
Five performers find a crown. When one of them puts it on, they erupt into a tongue-in-cheek game of make-believe. The work greedily borrows from fantasy tropes and old cartoons – think castles, tyrants, evil wizards and gallant heroes – to farcically explore how power is performed. This dance-theatre work fuses contemporary movement with physical theatre techniques, like mime and clown, to conjure dramatic (and sometimes ridiculous) imaginary worlds for the dancers to romp in. Inspired by films like Fantasia and The Princess Bride, MAKE//BELIEVE is a mischievous celebration of imagination and play.

Co3UNLOCKED

Take your experience beyond the stage with Co3UNLOCKED, our behind-the-scenes digital series designed to deepen your connection to the work. Through exclusive interviews, choreographers and creatives share insights into their artistic process, inspirations, challenges and the ideas shaping each performance.

Whether you’re a dance enthusiast, artist, student or simply curious to learn more, Co3UNLOCKED offers a unique opportunity to explore the creative journey behind the work before or after your visit to the theatre.

Scan the QR code to unlock exclusive content and discover the stories behind GATHERING.2.



THANK YOU TO OUR Co3 HEROES

Co3 HEROES

Philanthropic support is at the heart of Co3 and is a foundation upon which the company survives and grows. We applaud the vital role Co3 Heroes play for contemporary dance in Western Australia.

FOUNDATIONAL DONORS

Michael Chaney AO &
Margrete Helgeby Chaney

ELEVATE & IN.RESIDENCE SEASON SUPPORTERS

Wright Burt Foundation -
Alexandra & Julian Burt AM

\$30,000+

Michael Chaney AO &
Margrete Helgeby Chaney

\$10,000+

Monique & Randal Humich -
Humich Property Group
Graeme & Lorraine Rowley

\$5,000+

Jock & Kate Clough
Julanne & David Griffiths
Brit Helgeby
Dame Adrienne Stewart

\$2,000+

Mark Beyer & Danielle Nockolds
Shane Colquhoun AM &
Leigh Cathcart
Cecile Crochu & Alan Ng
Marisa D'Orsogna
Marco D'Orsogna & Terry Scott
Victor Giudicatti
Robyn & Michael Smith AO

Kay Lee & Richard Murphy
Rella Music
Ruth Thorn
Helen & Michael Tuite

\$1,000+

Zelinda Bafile
Alecia Benzie
Helen Carroll
Brian & Clelia Cole
Robbie Deephouse
Michael Gollschewski
Gary Mack
Hilary McKenna
Peter & Clare Metcalfe
Phil Thick & Paula Rogers
Shop Annie G
Anonymous (2)

\$500+

Isabella Bosworth
Greschen Brecker
Jason & Su-Lyn Chong
Mirek Generowicz
Catherine & Will Henwood
Jill & Jeremy Nyman
Robyn Tamke
Anonymous (2)

\$250+

Kristin Berger
Jennifer Butement
Elaine & Reuben Dias
Jessica Machin
Angela Perry
Kimberley Poletti
Roslyn Seale
SquareAlpha
Kate & Robyn
Anonymous (4)

\$100+

Fleur Allen
Annie Chung
Michael Ioannidis
Anna Lee Norman
Tish Oldham
Pippen Parissis
Holly Pedlar
Jessica & Tom Rogerson
Amy Wiseman
Anonymous (4)

Up to \$100

Various

ELEVATE Co3

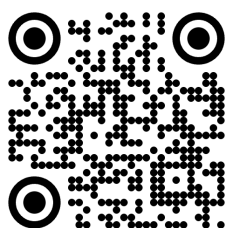
We are taking the next leap.

Your gift will bring bold new works to life, support WA artists and take Co3 to the world stage.

All gifts over \$2 are tax-deductible. Whether it's \$1,000, \$100 or an amount meaningful to you – every gift counts.

Join us and be a Co3 Hero today.

Make a tax-deductible donation online at co3.org.au/donate or call (08) 9226 2322.



ABOUT Co3 CONTEMPORARY DANCE AUSTRALIA (Pron. KOH-three)

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australian art. Since 2015, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the PATHWAYS PROGRAM and established partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

Co3 CONTEMPORARY DANCE AUSTRALIA

Patron

Michael Smith AO

Chair

Margrete Helgeby Chaney

Directors

Peter Metcalfe (Deputy Chair)

Isabella Bosworth (Secretary)

Aaron Beach

Alecia Benzie

Helen Carroll

Julian Donaldson

Derry Simpson

Andrew Stephens

Artistic Director & Co-CEO

Raewyn Hill

Executive Director & Co-CEO

Hilary McKenna

Engagement Associate

Claudia Alessi

Artistic Administrator & Tour Coordinator

Aimee Sadler

Marketing Coordinator

Sophie Goodlich

Company Administrator

Caitlin Batsford

Publicist

Tracy Routledge TR PR

Finance Manager

Leisa Bellevret

Front of House Manager

Kelly Ashley

Box Office Manager

Natalie Hughes

Bar Manager

Mikky Foote

Bar Service

Nicole Millar

Security Services

NPB Security

Company Class Teachers

Sam Coren

Oliver Francis

Storm Helmore

Christopher Hill

Claire Voss

Secondees

Aaron Gore

Lucy Jones

Bo Nijssen

Kataraina Poata

Courtney Seigert



co3.org.au
[@co3contemporarydance](https://www.instagram.com/co3contemporarydance)

Sign up to hear more from Co3
co3.org.au/subscribe/

Artistic Director, Raewyn Hill, is supported by Wesfarmers Arts.
IN.RESIDENCE is proudly supported by the Wright Burt Foundation and EY.

Brochure Design: Sophie Maie Goodlich
Cover Photo: Shotweiler Photography

Program is correct at time of print but may be subject to change

